

CÉLÈBRES COMPOSITIONS

ET

*Supplément*

des Opéras de

CH. MARIA DE WEBER

pour

*2 Violons, Alto et Violoncelle*

(ou avec Contrebasse)

1. DER FREISCHÜTZ .

2. OBERON .

3. PRECIOSA .

4. EURYANTHE .

5. JUBEL OUVERTURE .

6. AUFFORDERUNG ZUM TANZ . Op. 65 .

7. POLACCA BRILLANTE . Op. 72 . Pr. M. 2. —

*Berlin, Propriété de Ad M<sup>r</sup> SCHLESINGER, 25, Französische Str.*

*Leipzig, C.F. Leide.*

*S. 4235.*

*Moscou, chez Bernhard.*

*Londres, Augener & C<sup>o</sup>*

*New-York, G. Schirmer.*

Pr. à M. 2,50.



Digitized by the Internet Archive  
in 2014

<https://archive.org/details/ouverturededpreci00webe>



## VIOLINO I?

L'Arrangement par F.W. RESSEL.

## OUVERTURE.

Allegro moderato.

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score features numerous triplet markings (indicated by a '3' over a bracket) and trills (marked 'tr'). Performance instructions include 'arco.' (arco) and 'pizz.' (pizzicato). The piece concludes with a *pp* dynamic marking.



**VIOLINO 1º**

*Zigeuner Marsch* (: nach einer ächten Zigeuner Melodie:)

Clarinetti

ten.

**Moderato,** ma tutto ben marcato.

**Allegro con fuoco.**

*p* scherzando.



## VIOLINO II?

Allegro moderato.

OUVERTURE.

ff p ff p

arco saltando, pp fp

f fp

fp f

p

pp

pp

Zigeuner Marsch (: nach einer ächten Zigeuner Melodie:)

2 1 p pp

ten.

p

Moderato, ma tutto ben marcato.



# VIOLINO II?

Allegro con fuoco.

Corni e Trombe

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes dynamic markings *ff* and *p*, and articulation marks like accents (>) and slurs. The second staff continues the melody with a *ff* marking. The third staff features a series of eighth notes with accents. The fourth staff has a *ff* marking and a decrescendo marking. The fifth staff includes a triplet of eighth notes marked with a '3' and a decrescendo marking. The sixth staff has a *pp* marking. The seventh staff features a *ff* marking and a decrescendo marking. The eighth staff has a *ff* marking and a decrescendo marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking. The score is written in a single system, with each staff containing a line of music.





Allegro moderato. VIOLA.

OUVERTURE.

3  
ff p 3 ff p

arco saltando.  
pp 3 3 3 3 fp f

3 fp fp

f 3 3 3 p p

p

pp

Zigeuner Marsch (nach einer ächten Zigeuner Melodie.)

Tamburin.

Corni.

ten.

p pp

p

Moderato. ma ben marcato. pp

arco saltando.

p

p

All<sup>o</sup> con fuoco.

Comp.

ff p ff

ff

ff

ff deces.







VIOLONCELLO,

Allegro moderato.

arco saltando.

OUVERTURE.

First system of the Violoncello part for the Ouverture. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The score includes various dynamics: *ff* (fortissimo), *ff*, *p* (piano), *pp* (pianissimo), *fp* (forzando), *f* (forte), and *pp*. There are also markings for *ten.* (tension) and *arco saltando*. The notation features many triplets and slurs.

Zigeuner. Marsch. (: nach einer ächten Zigeuner Melodie:)

Moderato, ma tutto ben marcato.

Second system of the Violoncello part, titled 'Zigeuner. Marsch'. The tempo is 'Moderato, ma tutto ben marcato'. The time signature changes to 2/4. The key signature remains one sharp. Dynamics include *p* (piano), *p*, and *p*. There are also markings for *Tambour.* (Tambourine) and *p*. The notation is more rhythmic, with many accents and slurs.

Allegro con fuoco.

ff Corni.

Third system of the Violoncello part, titled 'Allegro con fuoco'. The tempo is 'Allegro con fuoco'. The time signature changes to common time (C). The key signature changes to one flat (F). Dynamics include *ff* (fortissimo), *ff*, *f* (forte), and *ff*. There are also markings for *ff* and *ff*. The notation is very fast and rhythmic, with many slurs and accents.



# VIOLONCELLO.

3

This page contains the musical score for the Violoncello part, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also performance instructions like *pizz.* (pizzicato) and *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "FINE".







# VIOLA.

*Scherzando.*

*p*

*ff*

*f*

*ff*

*p*

*f*

*p*

*f*

*fp*

*pp*

*Scherzando.*

*cres.*

*f*

*ff*

*3*

*3*

**FINE.**







# VIOLINO II?

This musical score for Violino II consists of ten staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The second staff continues the melodic line with slurs and accents. The third and fourth staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff includes a *p* marking. The sixth staff is marked *decres.* (decrescendo) and *pp* (pianissimo), with a *scherz.* (scherzo) tempo indication. The seventh staff includes a *cres.* (crescendo) marking and a *f* marking. The eighth staff begins with *ff* and includes a triplet. The ninth and tenth staves continue the melodic development, with the piece concluding with a *FINE.* marking.







VIOLINO I<sup>o</sup>

3

Violino I musical score page 3. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff is marked fortissimo (*ff*). The fifth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff begins with a fortissimo (*f*) dynamic. The seventh staff is marked fortissimo (*ff*) and includes a triplet of eighth notes. The eighth staff starts with a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The ninth staff is marked fortissimo (*ff*) and includes a triplet of eighth notes. The tenth staff is marked fortissimo (*ff*) and includes a triplet of eighth notes. The page concludes with a double bar line and the word "FINE".

*f* *ff* *p* *ff* *p* *f* *ff* *f* *ff* *f*

*p scherz.* *dolce.* *res.* *loco*

2 4 1 3 4 3 4

FINE.









